I CAMMINI DELLA LIRA

PORTFOLIO | 2022–2026

2022 Camini, Calabria
From the Bosphorus to the Ionian Coast

Featuring Nagme Yarkın and Murat Yerden, the first edition brought the Calabrian lira into dialogue with the lyra politiki, the bowed lyre of Constantinople, through a seminar on modal practices from the Ottoman tradition. The programme included practical workshops, a demonstration concert by the tutors and an evening exploring the Turkish and Calabrian instruments, with luthier Vincenzo Piazzetta and musician and researcher Gabriele Trimboli.

2023 Catania and Camini
Sounds and Traditions from the Baltic to the Ionian Sea

Estonian musician and talharpa specialist Janne Suits joined Transcalabria for an artist residency and a concert exploring Estonian and Calabrian musical heritage through the shared thread of the bowed lyre. The concert was presented at Zō Centro Culture Contemporanee in Catania and in Camini, where it was preceded by a workshop introducing both instruments to young people. The project also received national radio coverage: coordinator Amedeo Fera was interviewed on Rai Radio 1's Box Estate.

2024 Catania
From Philology to Innovation

With Ettore Castagna and artists from Calabria’s Aspromonte area, the 2024 edition focused on the Calabrian lira. Seminars, an introductory workshop, concerts and discussions explored the continuity and transformation of local practices surrounding an instrument situated between tradition and modernisation. The project highlighted independent cultural spaces such as Tinni Tinni Arts Club and encouraged dialogue between academia and the wider community. Ethnomusicologist Giuseppe Sanfratello (University of Catania) and musicologist Amedeo Fera (KU Leuven) took part in the presentation of Castagna’s recording Lira sona sona.

2026 December
Christmas Between Italy and Greece

Amedeo Fera (lyra politiki) and Francesco Miniaci (piano) will explore Christmas repertoires and traditions from Italy and Greece. The event will combine a workshop with a concert and public sharing of the work, bringing together listening, musical exchange and performance.

Future Perspectives

The previous editions have demonstrated the value of a flexible and sustainable format that supports artistic exchange and brings traditional musical heritage into contemporary dialogue. Future editions will benefit from resources to support their organisation, expand international partnerships, and document and share outcomes through digital media and local educational activities.